



*Equipping God's People to End Abortion*  
*[www.priestsforlife.org](http://www.priestsforlife.org)*

Position:

## **Producer/Video Editor**

### **Job brief**

We at Priests for Life are looking for a talented video editor/studio producer to record and broadcast programs from our professional TV studio and edit recorded footage into shorter usable clips suitable for distribution on various platforms to advance the vision and mission of our ministry.

### **Broadcast/Production needs:**

To effectively operate a video camera, as well as an audio and production equipment

Manipulating and editing film pieces in a way that is seamless for the audience

Ability to understand our Priests for Life team's vision, mission, needs and specifications

Trim footage segments and put together the sequence of the film

Input music, dialogues, graphics and effects

Create rough and final cuts

Ability to take a longer clip and discern short segments that can stand alone to make a complete and compelling point

Ability to sort through video footage and differentiate evergreen material from dated material

Ensure logical sequencing and smooth running

Consult with members of administration and the pastoral team from production to post-production process

Continuously discover, recommend and implement new editing technologies and industry's best practices to maximize efficiency.

## Requirements

### Personal characteristics

**Well organized**

**The ability to plan, prioritize and work under pressure**

**Excellent written and spoken communication skills**

**Creative**

**Flexible and able to adapt quickly to unforeseen production needs and tasks**

**Storytelling skills**

**Problem-solving ability**

**Able to work as part of a team, but also able to use one's own initiative.**

**Excellent attention to detail to be able to notice, for instance, things on the set or in the audio/video that need adjustment**

**Good listening skills**

**Patience and the ability to maintain a professional demeanor**

**Proven leadership skills and ability to meet deadlines in a high-paced environment.**

### Experience

**Completion of some formal studies in film, cinematography or related field**

**Proven work experience as a video editor**

**Solid experience with digital technology and editing software packages (such as, for instance, Avid Media Composer, Lightworks, Premiere, After Effects and Final Cut)**

**Demonstrable video editing ability with a strong portfolio**

**Thorough knowledge of timing, motivation and continuity**

**Familiarity with special effects, 3D and compositing**